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Glyph Demos GPM-216 Monitor System at AES 2005

New York, NY – (Oct 7, 2005) Glyph Technologies shows at AES the first of a new family of digital audio delivery products – the GPM-216 Monitor. Used in a live sound or studio environment, GPM-216 is a peer-to-peer, collaborative audio system for creating custom, individual monitor mixes.

The system, enhanced with a larger LCD screen and front-panel audio inputs, lets performers connect to a self-contained monitoring network for improved control of how they hear themselves and others. Instruments and mics connect to the audio inputs, where the signals are digitized and distributed to other units over a network using standard Ethernet cables. Loop-through audio outputs provide a “cable split” to feed signals to the main mixing board. Using the front-panel controls and LCD screen, musicians adjust the volume, pan, and mute/solo status of audio sources, and listen to their custom mix using headphones, earbuds, or powered wedges. Newly added features include a built-in instrument tuner and reverb effect, while Send/Return loops allow patching in external effects or EQ for the overall mix, or per input channel.

The GPM-216 is the only peer-to-peer monitoring network, completely independent of the house sound system, available today. Unlike master-slave systems, the GPM-216 does not require outputs from a mixing board, so you can use your monitoring system in venues where personal monitoring would otherwise be impossible.

Peter Glanville, Director of Marketing, said, “Glyph designed the GPM-216 so that musicians could have consistent monitoring on stage, in the studio and at practice. Bands who travel with their own PA, but don’t have a separate monitor mixing board or monitor engineer, can show up the venue, plug into their GPM-216 units, and have total control of their own monitor mix, right from the stage. By looping through the GPM-216s, the FOH engineer doesn’t have to sacrifice outputs from his board to interface with monitor equipment.”

Dave and Lisa Hampton, who are currently beta testing the GPM-216 system, will be helping Glyph Technologies demonstrate the GPM-216 and other products at AES. Dave is an engineer and “go-to-guy” for many top artists, and has worked in the industry for over 20 years designing custom production solutions, while Lisa is a young and well-respected engineer with an impressive client list including George Duke, Prince and Bill Withers. Dave Hampton said, “When we installed the GPM-216 system, we noticed that

the configuration was intuitive, which is important when different people will be setting up the system different nights. We listened to it alongside other systems and immediately noticed the powerful headphone amp and the great sound quality. This box has powerful features that meet today's ever-changing professional environment."

The GPM-216 is powered by a Linux-based computer, and it can be connected to other computers via standard networking. The configuration software allows a user to remotely configure their GPM-216 network, and can be run from a web browser on a Mac or PC. The system is upgradeable with new interfaces and downloadable software, as they become available.

The GPM-216 is shipping Fall, 2005 and will be available through authorized Glyph Dealers. It will come standard with a three year warranty and Glyph's legendary service and technical support, at no additional charge. Additionally, it will be covered by an overnight advance replacement policy in the first year.

Glyph Technologies is based in Ithaca, New York and was founded in 1993. Glyph provides professional audio and video solutions for performance and production. For more information, Glyph can be reached at 607-275-0345 or visit www.glyphtech.com.

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